



No. 24

# *TimeSavers*

**Roger Williams University  
School of Law Library**

## **COPYRIGHT: SELECTED RESOURCES**

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The Law Library offers a variety of resources on U.S. and international copyright law. Annotated in this *TimeSaver* are selected resources on copyright law. To find additional titles in the Law Library's collection that are not described in this *TimeSaver*, search the Law Library's WebCatalog by the subjects **Copyright - United States, Copyright and Electronic Data Processing - United States, or Intellectual Property - United States**. To determine if there is a publication in the Law Library's collection which addresses a particular aspect of copyright law that you are interested in, conduct an advanced keyword search of the Law Library's WebCatalog. In addition to the print materials in the Law Library's collection, various electronic resources also contain information on copyright law. Links to these electronic resources is by selecting "Online Resources" from the Library's pull-down menu at the law school's home page. These electronic resources are accessible only from a Law School computer workstation or by using the Law Library's proxy service (instructions are located at the bottom of the "Online Resources" web page). The instructions require that you type in your name and the barcode number on the back of your law school ID.

### **TEXTS**

Abrams, Howard B. *The Law of Copyright*. St.

Paul, Minn.: Thomson/West, 1991 - .  
KF2994 .A72 1991 -

This two-volume treatise has chapters on the basis and structure of American copyright law; the subject matter of copyright; the scope of copyright protection; ownership and transfer of copyrights; the rights of the owner of the copyright; preemption; duration; attachment of copyright protection: creation, fixation, and publication; notice; and, registration of copyright and recording of transfers. References to Thomson/West publications and the West's Key Number Digest are given. Available on Westlaw in the **COPYLAW** database.

Albert, G. Peter, Jr. and Laff, Whitesel & Saret, Ltd. *Intellectual Property Law in Cyberspace*. Washington, D.C.: Bureau of National Affairs, 1999 & Supp. KF3095 .A77 1999 -

Chapter 7 contains an introduction to copyright law. Internet copyright liability is the subject of chapter 8. The author addresses internet service provider copyright liability in chapter 9. A cumulative supplement provides updated information.

*Copyright Law Reporter*. Chicago, Commerce Clearing House, 1978 - . Updated monthly.  
KF2991.5 .C6

The *Copyright Law Reporter* is a current awareness service that publishes text of applicable statutes, administrative regulations and rulings, and case decisions accompanied by explanatory text. The *Reporter* is organized by aspects of copyright law that include copyrightable materials; scope of protection, limitations and fair use; licensing; ownership, duration and transfers; notice, deposit and registration; international aspects; and, infringement and remedies. Access to the contents of the *Reporter* is by topical index and other finding aids. Cases originally appearing in the *Copyright Law Reporter* are published in *Copyright Law Decisions* (KF2991.5 .C6). Electronic access to the contents of the *Copyright Law Reporter* is available from the Law Library's CCH Internet Research Network. To access this service, select the "Online Resources" link from the Law Library's pull-down menu at the law school's home page. Enter your law school email address to access the contents of the "Intellectual Property/Computer and Internet Law" folder.

Goldstein, Paul. *Goldstein on Copyright*. 3d ed. New York, N.Y.: Aspen Publishers, 2005 -. KF2994 .G65 2005 -

Topics in this multi-volume treatise are subject matter and formalities; ownership, contracts, conveyances and term; rights; infringement; defenses; remedies; procedure; and, other sources of protection: state, federal and international law.

Kutten, L.J. *Computer Software: Protection, Liability, Law, Forms*. St. Paul, Minn.: Thomson/West, 1987 - . KF3024 .C6 K88 1987-

Authored by an attorney with expertise in software law, this looseleaf treatise (updated through November, 2005) covers various aspects of copyright law such as protections granted; general principles; ownership; registration and deposit; notice; infringement; as-

signment and termination; the Semiconductor Chip Protection Act; protection of microcode and operating systems; international mask work and related property protection; protection of computer languages; and, protection of copyright management systems. There are references to Thomson/West publications, the West's Key Number Digest, and law reviews and other periodicals.

Leaffer, Marshall A. *Understanding Copyright Law*. 4th ed. Newark, N.J.: LexisNexis, 2005. Reserve, KF2994 .L43 2005

*Understanding Copyright Law* provides a comprehensive overview of copyright law for law school students. There are chapters on the subject matter of copyright: general standards; works of authorship; categories of copyrightable subject matter; publication, notice, and other formalities; ownership of copyright; duration, renewal, termination of transfers, and restoration of copyright; copyright registration and deposit; the exclusive rights and their limitations; infringement and remedies; fair use and other defenses to copyright infringement; copyright law in a federal system: preemption of state law; and, an overview of international copyright.

Miller, Arthur R. and Michael H. Davis. *Intellectual Property: Patents, Trademarks, and Copyright in a Nutshell*. 4th ed. St. Paul, Minn.: Thomson/West, 2007. Reserve, KF2980 .M52 2007

This classic *Nutshell* includes a discussion on the foundation of copyright protection, subject matter of copyright, exclusive rights, infringement, fair use, ownership, formal requirements, copyright laws and the intersection of state and federal regulation, and international agreements.

Nimmer, Melville B. and David Nimmer. *Nimmer on Copyright: A Treatise on the Law of Literary, Musical and Artistic Property, and the Protection of Ideas*. Newark, N.J.:

LexisNexis Matthew Bender, 1978 - .  
KF2991.5 .N5

This is a classic multi-volume treatise covering all facets of U.S. and international copyright law. The appendix contains various primary documents on U.S. and international copyright law. Path on LexisNexis is **Legal> By Area of law> By Topic > Copyright Law> Search Analysis, Law Reviews & Journals.**

Nimmer, Raymond T. *Information Law*. St. Paul, Minn.: Thomson/West, 1996 - .  
KF2979 .N45

U.S. digital copyright law basics, network and internet issues, and international copyright in cyberspace are the subject matter of chapter 4 of this treatise.

Nimmer, Raymond T. *The Law of Computer Technology: Rights, Licenses, Liabilities*. 3d ed. St. Paul, Minn.: Thomson/West, 1997 - .  
KF390.5 .C6 N55 1997 -

Chapter 1 of this treatise focuses on copyright and computer technology. There is discussion of program code or structure; displays, output, and user interface; fair use, first sale and end users; and, notice, deposit, and remedies.

Schechter, Roger E. and John R. Thomas. *Intellectual Property: The Law of Copyrights, Patents, and Trademarks*. St. Paul, Minn.: Thomson/West, 2003. Reserve, KF2980 .S34 2003

Chapters 2 through 12 of this Thomson/West hornbook contain information on basic requirements of copyright, specific categories of protectable works, publication and formalities, ownership and transfer of copyright interests, exclusive rights of the copyright holder, duration of copyright interests and termination of transfers, copyright infringement, the fair use defense, state remedies analogous to copyright and federal preemption, and copyright in the

international perspective.

Stapleton, Laura Lee, ed. *E-copyright Law Handbook*. New York, N.Y.: Aspen Law & Business, 2002 - 03. KF390.5 .C6 E13 2002 -03

Most of the chapters of the *E-copyright Law Handbook* are authored by attorneys of Jackson Walker, L.L. P., a Texas-based law firm with expertise in the area of intellectual property. Issues covered in the *Handbook* are copyright protection of computers and software; internet and electronic publishing issues; sound recordings, performance rights, and digital distribution of music; literary works on the internet; motion pictures, television, and audiovisual works on the internet; visual arts - protection of images; copyright protection on the internet; establishing ownership of copyright material; nature of rights granted to copyright owner; derivative works, compilations, and joint works; transfers of copyright ownership licenses and assignments; and, copyright infringement and remedies.

## PERIODICALS

There are various legal periodicals that publish articles on copyright. The following periodicals publishing articles in the area of intellectual property are available in the Law Library's collection. Consult electronic sources such as HeinOnline, LexisNexis, Westlaw, or the internet for availability of these and other legal periodicals.

*Columbia Journal of Law & the Arts*. New York, N.Y.: Columbia University School of Law, 2001 - . Quarterly. Continues *Columbia-VLA Journal of Law & the Arts* (1986 - 2001).

*European Intellectual Property Review*. London, Sweet & Maxwell, 1978 - . Monthly.

*Fordham Intellectual Property, Media and Entertainment Law Journal*. New York,

N.Y. Fordham Intellectual Property, Media and Entertainment Law Journal, 1993 - . Three issues a year. Continues *Fordham Intellectual Property, Media and Entertainment Law Forum* (1990 - 1993).

*Hastings Communications and Entertainment Law Journal (Comm/Ent)*. San Francisco, Calif.: University of California, Hastings College of the Law, 1990 - . Three issues a year.

*Intellectual Property Journal*. Agincourt, Ont.: Carswell Co., 1984 - . Three issues a year.

*The Journal of Intellectual Property*. Chicago, Ill.: Chicago-Kent College of Law, Illinois Institute of Technology, 1999 - . E-journal available at <http://jip.kentlaw.edu/jip.asp>. Two "issues" a year.

*Journal of Intellectual Property Law*. Athens, Ga.: Students of the University of Georgia School of Law, 1993 - . Semiannually.

*Journal of the Copyright Society of the U.S.A.* New York, N.Y.: The Society at the Law Center of New York University, 1981 - . Bimonthly. Continues *Bulletin of the Copyright Society of the U.S.A.* (1953 - 1981)

Contents of the *Journal* include articles on various subjects pertaining to copyright, summaries of newly enacted domestic and foreign legislation, recent administrative activities, news and notices from the U.S. Copyright Office. Also provided is information about recently published books and articles from law reviews, related publications and other trade publications on copyright. The website of the Society is [www.csusa.org](http://www.csusa.org).

*Marquette Intellectual Property Law Review*. Milwaukee, Wis.: Marquette University Law School, 1997 - . Semiannually.

*Minnesota Journal of Law, Science & Technology*. Minneapolis, Minn.: University of Min-

nesota Law School, 2004 - . Semiannually. Continues *Minnesota Intellectual Property Review*. (2000 - 2004)

*Texas Intellectual Property Law Journal*. Austin, Tex.: State Bar of Texas: University of Texas School of Law, 1992 - . Three issues a year.

*University of Baltimore Intellectual Property Journal*. Baltimore, Md.: University of Baltimore School of Law, 1992 - . Semiannually.

## ONLINE RESOURCES

*BNA's Patent, Trademark & Copyright Journal*. Washington, D.C.: Bureau of National Affairs, 1982 - . Contents on internet from February, 1996.

*BNA's Patent, Trademark & Copyright Journal* is a weekly current awareness service reporting on the judicial, legislative and regulatory developments in the area of intellectual property. To access this service, select the "Online Resources" link from the Law Library's pull-down menu at the law school's home page. At the service's website are options to view the contents of individual issues beginning with February 15, 1996, find cases alphabetically or by date of issue, search the entire contents of all the online issues, or select the "Highlights" link on the left side of the screen to read summaries of the articles contained in the individual issues. Click on the "Major Topics" link for access to articles by topic or use the detailed indexes to locate articles by subject.

LexisNexis [[www.lexisnexis.com/lawschool](http://www.lexisnexis.com/lawschool)]

The path is **Legal> Area of law-By Topic> Copyright Law**

Primary authority consists of cases, statutes, regulations and administrative materials. Secondary sources include treatises, law reviews and news publications. There is some international materials. "Emerging issues" is a new fea-

ture for the Copyright collection of databases on LexisNexis (as well as other topical areas of law) for information on current legal developments in copyright law.

Westlaw [[lawschool.westlaw.com](http://lawschool.westlaw.com)]

The path is **Directory> Topical Materials by Area of Practice> Intellectual Property.**

There are databases for cases, statutes, and administrative materials. Databases containing secondary sources such as legal periodicals and treatises are available.

## OTHER WEB RESOURCES

Legal Information Institute's Wex "Law About Copyright" [[www.law.cornell.edu/wex/index.php/Copyright](http://www.law.cornell.edu/wex/index.php/Copyright)]

This Wex entry on copyright offers an overview of copyright law with links to websites for federal statutes, cases, and agency regulations. Relevant conventions and treaties and key internet websites are also linked from the web page.

U.S. Copyright Office [[www.copyright.gov](http://www.copyright.gov)]

Of use to the legal researcher is the website's section "Law and Policy." The section provides the text of Title 17, enacted legislation amending Title 17, proposed current legislation, regulations as published in the *Code of Federal Regulations*, and items published in the *Federal Register* from 1993 to the present.

## CALI (Computer-Assisted Legal Instruction)

The CALI website at [www2.cali.org](http://www2.cali.org) offers interactive lessons and tutorials on copyright law. You can conduct a keyword search of the CALI lessons or retrieve a listing by the subject **Copyright** or **Intellectual Property**. You must sign up for individual access to the CALI website. Contact a reference librarian for the law school's authorization code.

## DICTIONARY

Gader-Shafran, Rachel. *Intellectual Property Law Dictionary*. New York, N.Y.: Law Journal Press, 2004 - . Reference, KF2975.5 .G33 2004 -