

Justin Robert Kishbaugh
Roger Williams University School of Law
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EDUCATION

Ph.D., English Literature, Duquesne University, August 2014

Dissertation: Pound's Progress: The Vortextual Evolution of Imagism and Its Poetic Image

Director: Dr. Linda A. Kinnahan

M.F.A., Creative Writing and Poetics, Naropa University, May 2003

Thesis: Rap's Rhapsodists: A Formalist Study of the Poetics in Rap

Advisor: Anselm Hollo

B.A., English Literature, King's College, May 1999

TEACHING EXPERIENCE

Areas of Teaching Competence

- American Literature
- Transatlantic Modernism
- Creative Writing
- Advanced and Developmental Composition
- Legal and Professional Writing

RESEARCH INTERESTS

- Poetry and Poetics
- Modernism
- Creative Writing
- Writing Theory, Practice, and Pedagogy
- Cultural Studies
- Legal Writing

SCHOLARLY PUBLICATIONS

Articles

- "Ezra Pound and Laurence Binyon." *The Companion to Ezra Pound and Art*. Eds. Roxana Preda and Michael Coyle. Edinburgh: Edinburgh UP, (Forthcoming in 2017).
- "Living in the Material Word: The Applications of Poetic Form to Legal Writing." *The Second Draft*. 29.1 (Spring 2016): 4-7.
- "Editorial Images: *Des Imagistes* and Ezra Pound's Rendering of Imagism." *Essays on Imagism*. Eds. John Gery, Daniel Kempton, and H. R. Stoneback. New Orleans: U of New Orleans P, 2013.
- "Evolving Images: Richard Aldington and the Development of Imagism within the Imagist Anthologies." *Ghosts in the Background Moving: Aldington and Imagism*. Eds. Daniel Kempton, Matthew Nickel, and H. R. Stoneback. Bradenton, FL: Florida English, 2013.

Reviews

- *Ezra Pound's Early Verse and Lyric Tradition: A Jargoner's Apprenticeship*. Make It New, The Ezra Pound Society Little Magazine, I.2, July 2014.
- *Ezra Pound*. 49th Parallel: An Interdisciplinary Journal of North American Studies, Issue 31, Spring 2013.
- *The VII International Aldington / III International Imagism Conference*. New Canterbury Literary Society's Richard Aldington Newsletter, Volume 40, Number 3.
- *The Words and Music of Patti Smith*, Popular Music and Society, Volume 33 Issue 1, 129.
- *The Notorious B.I.G.: A Biography*, Popular Music and Society, Volume 32 Issue 5, 668.

CREATIVE PUBLICATIONS

Poetry

- *For the Blue Flash*, Poetry Chapbook, *Do Another Thing (DAT) Press*, New Orleans, LA, 2012
- Editor and Contributor: *Kali's Tongue: A Poetic Engagement with the Rolling Stones' album Sticky Fingers*, The Vinyl Press, 2011
"Roar-Shock"
- *lexicon*, Fall/Spring 2005-08, 2011
"Justin & Casey," "Like Shee," "Four Pomes," "Argyle Intersections," "A Nest for Little Birds," "The Big Payback," "Freedom Fries," "We Remain in White," "The Tall Tales," "She Speaks with Leaves," "Skywalker"
- *Watching the Wheels: A Blackbird*, Volume 2, 2006
"Often, I Wish I Never Left," "Injin"
- *El Pobre Mouse*, Volume 1, 2004, Volume 2, 2005
"We Drape Morning Rays," "Water"
- *The Stolen Purse* Literary Quarterly, Volume 1, Issue 1, 2003
"¿A Donde La Zapataria?"
- *Three Therefore Two*, #2 / v2.03 (spring), 2003
"# Sample 17," "Bloated Toast," "Lost Key Freight,"
- *Sagen Kaese*, 2002
"The First Heave or From H.D. to Biggie"

Prose

- *Slack Lust*, Vol. 6, July 2011
"On Vinyl"
- *Do Another Thing (DAT) Press* Blog, February 4-8, 14-15
"Start Your Day with a Poem"

CONFERENCES

Presenter

- "A Few (more) Don'ts: Laurence Binyon, Ezra Pound, and the Poles of Imagism." *XXVIth Ezra Pound International Conference*, Brunnenburg, Dorf Tirol, Merano, Italy, July 7-11, 2015
- "'In the Center is Juniper': Ezra Pound's Concretization of the Image." *The Louisville Conference on Literature and Culture since 1900*, Louisville, KY, February 20-22, 2014
- "Excavating the Image: A Reconstruction of the Complete Imagist Process," *XXVth Ezra Pound International Conference*, Dublin, Ireland, July 9-13, 2013

- “Metaphors, Gods, and Demons: The Silent Images of H.D.’s *Sea Garden*,” *Modernist Studies Association Conference*, Las Vegas, NV, October 18-21, 2012
- “Evolving Images: Richard Aldington and the Development of Imagist Principles within the Imagist Anthologies,” *VII International Richard Aldington/III International Imagism Conference*, Les Saintes-Maries-de-la-Mer, France, June 1-3, 2012
- “Curatorial Images: The Influence of the British Museum on Ezra Pound’s Imagism,” *XXIVth Ezra Pound International Conference: “Ezra Pound and London*,” London, England, July 5-9, 2011
- “Editorial Images: *Des Imagistes* and Ezra Pound’s Rendering of Imagism,” *VI International Richard Aldington/II International Imagism Conference*, Brunnenburg, Italy, June 20-22, 2010
- “Abstract Images: Amy Lowell and the Imagism of *Some Imagist Poets*,” *Modernist Studies Association Conference*, Montreal, Quebec, Canada, November 5-8, 2009
- “Mediation and Movement: Women and the Imagist Anthology,” *Lifting Belly High: A Conference on Women’s Poetry since 1900*, Duquesne University, Pittsburgh, PA, September 11-13, 2008
- “Harmony and Dissonance: An Exploration of the Innate (Modern) Musicality of H.D.’s Poetics,” *Modernist Studies Association Conference*, Long Beach, CA, November 1-4, 2007
- “‘Diversions for every minute new and strange’: An Exploration of the Indeterminate ‘Purgatorial’ Bodies in Aphra Behn’s *Oroonoko*,” *Aphra Behn Society Conference*, University of New Mexico, Albuquerque, NM, October 25-27, 2007
- “Stop Making ‘Sense’ or ‘Cents?’: A Study of the Talking Heads’ Tactical Subversions within the Ideology of Popular (Music) Culture,” *The Mid-Atlantic Popular/American Culture Conference*, Baltimore, MD, October 26-8, 2006
- “Standing by the Word and Loving the Antient”: The Influence of Confucius on the Aesthetics of Ezra Pound and *The Pisan Cantos*,” *Historicizing Aesthetics/ Aestheticizing History: Theory, Practice and Pedagogy of (Un)Making History Conference*, University of Pittsburgh PA, April 7-8, 2006

Moderator or Panel Chair

- Panel Chair, “Early Pound, Nature, and the Image,” *XXVIth Ezra Pound International Conference*, Brunnenburg, Dorf Tirol, Merano, Italy, July 7-11, 2015
- Moderator, “All the World: International Streams of African American Theater in the 1930s,” *Modernist Studies Association Conference*, Pittsburgh, PA, November 6-9, 2014
- Panel Chair, “The Dynamics of Modernism,” *XXVth Ezra Pound International Conference*, Dublin, Ireland, July 9-13, 2013
- Panel Chair, “Pound in London V: Pound in Exile,” *XXIVth Ezra Pound International Conference: “Ezra Pound and London*,” London, England, July 5-9, 2011

INVITED READINGS AND PERFORMANCES

- Featured Reader. “Poets in the Pound Tradition,” *XXVIth Ezra Pound International Conference*, Brunnenburg, Dorf Tirol, Merano, Italy, July 7-11, 2015
- Featured Reader. A Celebration of W.B. Yeats’s “A Packet for Ezra Pound,” *XXVIth Ezra Pound International Conference*, Brunnenburg, Dorf Tirol, Merano, Italy, July 7-11, 2015

- Featured Reader. Opening Reading, *VIII International Richard Aldington/III International Imagism Conference*, Venice, Italy, June 19-21, 2014
- Featured Reader. “Poets in the Pound Tradition.” *XXVth Ezra Pound International Conference*, Dublin, Ireland, July 9-13, 2013.
- Featured Reader. Duquesne University *Coffeeshouse Reading Series*, Pittsburgh, PA, 2006, ‘08, ‘10, ‘13, ‘14
- Featured Reader. Closing Reading, *VII International Richard Aldington/III International Imagism Conference*, Les Saintes-Maries-de-la-Mer, France, June 1-3, 2012
- Guest Reader. *Kali’s Tongue*, Hyde Park Bookstore, Boise, ID, October 2011
- Original Play. *Those Things’ll Kill Ya* performed by Duquesne University’s Theater, Pittsburgh, PA, 2005

HONORS

- Nominee, Duquesne University’s Distinguished Dissertation Award, 2015
- Nominee, McNulty College and Graduate School of Liberal Arts Award for Excellence in Scholarship, 2013, Duquesne University
- Award for Outstanding Contribution to the VI International Richard Aldington/II International Imagism Conference, Brunnenburg, Italy, June 20-22, 2010
- Archival Research Grant, 2010, Duquesne University
- Publications Board’s Award for Excellence in Editorial Work, 2010, Duquesne University.
- Dissertation Fellowship, 2009-10, English Department, Duquesne University
- Nominee, Graduate Student Award for Excellence in Teaching, 2009-10, Duquesne University
- Summa Cum Laude, King’s College, 1999
- Aquinas Society (King’s College Honors), 1998, ‘99
- Delta Epsilon Sigma, 1999
- Sigma Tau Delta, 1998

ACADEMIC SERVICE and SCHOLARLY POSITIONS

- Director of Duquesne University’s “Fides” (faith-based) Interdisciplinary Learning Community, 2014-15, 2015-16
- “First-Year Writing” committee, Duquesne University English Department, 2014-15, 2015-16
- “Creative Readings” committee, Duquesne University English Department, 2014-15, 2015-16
- Peer Reviewer for *Glossator: Practice and Theory of the Commentary* journal, 2015
- North American Associate Editor of the *New Canterbury Literary Society News* (The Richard Aldington Newsletter), 2012 - Present
- Social-Media Designer and Manager for the *Ezra Pound Society, International Richard Aldington/Imagism Conference*, and *Ezra Pound International Conference*, 2012 – Present
- Managing Editor of the *Make it New*, the *Ezra Pound Society* newsletter, 2013 - 2015
- Editor of *:lexicon*, The Literary and Arts Journal of Duquesne University, 2008-09, 2009-10
- Graduate Co-Coordinator for: *Lifting Belly High: A Conference on Women’s Poetry since 1900*, Duquesne University, Pittsburgh, PA, September 11-13, 2008

- Organizing and Budget Committee for “[un]Disciplined: Contemporary Models for Interdisciplinary Study” Symposium, Duquesne University, Pittsburgh, PA, March 28, 2008
- Teaching Mentor, Duquesne University, 2007, ‘08, ‘14
- Learning Community Teacher, Duquesne University, 2006, ‘07, ‘08, ‘13, ‘14, ‘15
- Director of “Other Voices, Others’ Words: The Indeterminacy of Allusion” Conference, Duquesne University, Pittsburgh, PA, April 21-22, 2007
- Student Director of Duquesne University’s Medieval and Renaissance Players’ Club, 2007
- English Graduate Organization Co-President, Duquesne University, 2006, ‘07

EMPLOYMENT HISTORY

- **Legal Writing Specialist, August 2016 – Present**
Roger Williams University
 - As the full-time, in-house Writing Specialist for Roger Williams Law School, I meet with students and faculty to offer assistance in any manner of written or spoken communication. I also offer period workshops and presentations on the intricacies of writing technique and craft.
- **Visiting Assistant Professor of English, August 2014 – August 2016**
Duquesne University
 - I instruct honors and general admission sections of Composition and Rhetoric, Literature, and Creative Writing. I also organize, develop, and participate in Duquesne’s Learning Communities, which group students’ core classes around a common interdisciplinary theme that involves community-engaged learning.
- **Legal Writing Specialist, August 2010 – December 2012, August 2014 – August 2016**
Duquesne University School of Law
 - Responsible for offering one-on-one tutorial assistance and conducting workshops regarding the mechanics of legal writing for Duquesne University’s law students and faculty.
- **Poetry Writing Instructor, August 2015, ‘16**
Duquesne University Creative Writing Camp
 - Served as one of two primary instructors who developed and implemented a week-long creative writing camp for a group of thirty local high school students.
- **Adjunct Professor, August – December 2013**
University of Pittsburgh and Duquesne University
 - Taught a section of Legal Writing at the University of Pittsburgh and two sections of Writing across the Curriculum at Duquesne.
- **Head Editor of :lexicon, The Literary and Arts Journal of Duquesne University, August 2008 – May 2010**
Duquesne University
 - Oversaw and organized a staff of 15-20 students through the processes of editing, designing, publishing, and distributing a professional-grade literary journal.
- **Teaching and Dissertation Fellow, August 2005 – May 2010**
Duquesne University
 - Instructed both 101 and 102 levels of the Core English curriculum and taught both the *Poetry Workshop* and *Survey of American Literature* before receiving funding for a year to research and write my dissertation.

- **Adjunct Professor, August 2004 – May 2005**
King's College
 - Taught three sections of *Effective Writing* and *Literature and the Arts* wherein I offered my students an understanding of the requirements of college-level writing and stressed the importance and interpenetration of literature and the other arts.

COURSES TAUGHT

Duquesne University, Teaching Fellow, Adjunct Professor, Writing Instructor

- **UCOR 101: Thinking and Writing Across the Curriculum** (Fall 2006, '07, '08, '13, '14, '15)
 - Utilized composition and rhetoric as means for the students in this learning community course to explore issues of faith and belief.
- **UCOR 102: Imaginative Literature and Critical Writing** (Spring 2007, '14, '15, '16)
 - Made use of the literary canon to investigate and write critical essays concerning the origins and structures of faith and belief.
- **ENGL 101: Multi-Genre Creative Writing** (Fall 2014, '15, and Spring 2015 '16)
 - Taught students the vocabulary, techniques, and craft involved in poetry, nonfiction, and creative nonfiction while having them create and critique their own original works.
- **CORE 101: Thinking and Writing Across the Curriculum** (Fall 2005, '14, '15)
 - Encouraged students to observe and employ the power of language to create complex and persuasive works of academic writing.
- **IHP 104: Honors Inquiry I** (Fall 2014)
 - Guided a group of Honors Freshman through a course that teaches rhetoric and composition through the study of literature.
- **ENGL 220: Survey of American Literature II** (Spring 2009)
 - Led students through the expanse of American literature written from 1865 to the present, in order to illustrate the development of literary subjects and techniques as well as the social and cultural contexts that led to their creation.
- **ENGL 301: Poetry Workshop I** (Spring 2008)
 - Taught students the basic forms, techniques, and types of poetry by having them analyze and create their own original poetic works.
- **CORE 102: Imaginative Literature and Critical Writing** (Spring 2006)
 - Employed works of literature to emphasize the structure and techniques of written arguments.

University of Pittsburgh, Adjunct Professor

- **ENGCMP 410: Writing in the Legal Profession** (Fall 2013)
 - Introduced students to the basic requirements and expectations for Legal Writing and argumentation through legal texts and the types of rhetoric they employ.

King's College, Adjunct Professor

- **CORE 110: Effective Writing** (Fall 2004, Spring 2005)
 - Guided students toward an understanding of collegiate writing, including, but not limited to, argument, comparison and contrast, process analysis, and narrative styles of discourse.
- **CORE 160: Literature and the Arts** (Fall 2004, Spring 2005)
 - Stressed the significance of literature and encouraged students to actively make connections between written works and the other art forms.

Naropa University, Teaching Assistant for Joanne Kyger

- **WRI753: Modernist Women's Poetry** (Summer 2002)
 - Aided the instructor in introducing and explicating the works of Modernist women poets and using them to understand both the attributes of Modernist literature and its underlying gender issues.

REFERENCES

- Dr. Linda Kinnahan: Professor, Duquesne University English Department
 - Dr. Kinnahan serves as my Mentor in the English Department. As the Director of my dissertation and an established and respected scholar of Modernist literature, she can speak directly to the originality and importance of my scholarship.
 - 412.396.6440 / kinnahan@duq.edu
- Dr. Elizabeth Savage: Professor, Fairmont State University English Department
 - Dr. Savage acted as the First Reader for my dissertation. Being an academic and poet, Dr. Savage maintains a unique understanding of my scholarship and how it rethinks, redefines, and exemplifies the development of imagery in Imagist poetry and subsequent Modernist and Post Modernist poetic movements.
 - 304.367.4085 / esavage@fairmontstate.edu
- Dr. Catherine Paul: Professor Emerita, Clemson University English Department.
 - I read Dr. Paul's book, *Poetry in the Museums of Modernism: Yeats, Pound, Moore, Stein*, while working on my dissertation. Her discussion of Pound as a curator of literary artifacts paralleled many of my theories on Pound and Imagism. I sought out Dr. Paul at a conference where I presented a paper that discussed the similarities in our work. Since then, she has been both an important colleague and friend. Dr. Paul can not only speak to my work on Pound and Literary Modernism, but also my personal attributes and professional development.
 - 864.233.9128 / cpaul@clemson.edu
- Dr. Greg Barnhisel: Professor and Department Chair, Duquesne University English Department.
 - Dr. Barnhisel served as the Director of First-Year Writing during the time I taught as Teaching Fellow in the English Department at Duquesne, and he currently acts as the Department's Chair. He has also published scholarship on, or directly relating to, Ezra Pound and his poetry. With his familiarity with Pound and my teaching, he can offer insight not only into my scholarship, but also the way I connect that work to my teaching duties at Duquesne.
 - 412.396.6432 / barnhiselg@duq.edu
- Jan M. Levine, J.D.: Associate Dean for Teaching Excellence, Director of Duquesne University School of Law's Legal Writing and Research Program, and Professor of Law.
 - Professor Levine has been my supervisor during my time as Legal-Writing Specialist. He has built a nationally ranked Legal Writing Program at Duquesne, and he and I have worked closely to assess the needs of the law students and determine how I might best address them.
 - 412.396.1048 / levinej@duq.edu